

# David Henderson

david@methodmachine.org  
273 Alexander St. #5  
Rochester, NY 14607  
585.319.7427

**Artistic Director**  
**METHOD MACHINE**

Performance and Art Company, Rochester, NY

2007 – Present

<b>THE LIPSTICK MASSACRE*</b> <b>SPRING IT ON: A Broadway Cabaret</b> <b>SOMETHING CLOUDY, SOMETHING CLEAR</b> <b>LUX IN TENEBRIS*</b> <b>CLOSER</b> <b>THE SECOND COMING OF JOAN OF ARC</b>	<b>EDGE (NATIONAL TOUR)</b> <b>NEIGHBORHOOD 3: Requisition of Doom</b> <b>AN EVENING WITH MRS. DAVIS *</b> <b>THE LARAMIE PROJECT: 10 Years Later</b> <b>THIS IS OUR YOUTH</b> <b>PERPETUAL MOTION *(Geva Young Writer's Fest)</b> <b>CROSSROADS *(Geva Young Writer's Fest)</b>
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Co-Founded in 2007 as an artistic playground committed to producing and presenting daring, relevant & illuminating experiments in performance and art. New play development, creative process, and community engagement have been the cornerstone of a very successful company. In just three years, METHOD MACHINE developed the National Tour of *Edge* and commercial transfer of *The Lipstick Massacre* to the Nextstage at Geva Theatre Center. In addition to performance, METHOD MACHINE has curated seven art exhibits including *A Tibetan Pilgrimage*, *Bushwacked!*, *Famous Faces I/II & POST: September 11*.

*\*World Premiere Events with METHOD MACHINE*

## **Directing**

<b>THE PHILADELPHIA STORY</b>	MuCCC, Rochester, NY	2011
<b>IF YOU GIVE A MOUSE A COOKIE</b>	TYKES, Rochester, NY	2011
<b>LEBENSRAUM</b>	JCC Rochester, NY	2010
<b>CAROLINE...OR CHANGE</b>	JCC Rochester, NY	2009
<b>ANGELS IN AMERICA</b>	JCC Rochester, NY	2008
<b>PLAYS ON WORDS: Poetry Theater Fest</b>	Ontological Theater, NYC	2006
<b>LOSING LOCATION</b>	New York Theatre Workshop, NYC	2006
<b>COMPRESSION OF A CASUALTY</b>	Gallery Players, NYC	2006
<b>MRS. FARNSWORTH</b>	JCC Rochester, NY	2005
<b>COMALA (Original Opera)</b>	Eastman School of Music, NY	2004
<b>THE PASSION OF DRACULA</b>	Bristol Valley Theater, NY	2003
<b>THE LARAMIE PROJECT</b>	Nazareth College, NY	2001

*\*Certificate of Merit for Directing –*

*Kennedy Center American College Theater Festival*

<b>LOVE &amp; GALIGATOR</b>	chashama, NYC	2000
<b>SIGHTSAYING ON THE INTERSTATE</b>	Outrageous Fortune Theater, NYC	1999
<b>&amp; GALIGATOR</b>		
<b>THIS PROPERTY IS CONDEMNED</b>	The Producer's Club, NYC	1998
<b>&amp; DISGUISES OF WAR</b>		
<b>THE WAY ONE WRITES HIS NAME</b>	New York Stage & Film, NY	1996

- with Tony Award winner Denis O'Hare

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## Assistant Directing

<b>WIT</b> <i>Directed by Leigh Silverman</i>	Vaudeville Theater, London	2000
<b>FOUR BY TENN</b> <i>Directed by Michael Wilson with Polly Holiday</i>	Hartford Stage, CN	1999
<b>HONOUR</b> <i>Directed by Ulu Grosbard with Meryl Streep, Sam Waterson, and Kyra Sedgwick</i>	New York Stage & Film, NY	1996

## Observations

<b>AMERICAN IDIOT</b> <i>Directed by Michael Mayer</i>	Berkley Rep, CA	2009
<b>COMPANY</b> <i>Directed by John Doyle</i>	Barrymore Theater, NYC	2006
<b>GRENDDEL</b> <i>Directed by Julie Taymor</i>	LA Opera, CA	2006

## Additional Professional Credits

<b>SIDELINES</b>	Playwright, Gallery Players	2006
<b>ROCHESTER PHILHARMONIC ORCHESTRA</b>	Mgr of Patron Relations, NY	2006-7
<b>JUJAMCYN THEATERS</b>	Associate Theater Manager, NYC	2005-6
<b>ROCHESTER PHILHARMONIC ORCHESTRA</b>	House Manager Eastman Theater	2003-5
<b>THE BITTER TEARS OF PETRA VON KANT</b> <i>-Nominated for 2 Drama Desk Awards</i>	Producer, NYC	2001
<b>CHASHAMA</b>	Managing Director, NYC	2001-3
<b>FINALLY</b>	Producer, NYC	2001
<b>HAPPY HOUR IN TWO FOR ONE</b>	Producer, NYC	2001
<b>GARVEY AND SUPERPANTS</b>	Producer, NYC	2000
<b>WIT</b>	Stage Manager, NYC	1999
<b>THE PHANTOM OF THE OPERA</b>	Stage Manager, NYC	1999
<b>SIDEMAN</b>	Stage Manager, NYC	1998

## Education

<b>NAZARETH COLLEGE</b> <i>BA Theater Arts, Directing Concentration</i>	Rochester, NY
<b>POWERHOUSE APPRENTICE PROGRAM</b> <i>Directing Apprentice</i>	Vassar College, NY
<b>MIDDLESEX UNIVERSITY</b> <i>Directing Concentration</i>	London, UK
<b>DIRECTOR'S LAB WEST</b>	Pasadena Playhouse, CA